



ACCOLADES: Co-founding directors of Liminal Studio, Elvio Brianese and Peta Heffernan.

Picture: ZAK SIMMONDS

Design team nabs global award

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WHILE 2020 continues to challenge us all, one Tasmanian architecture and design practice is taking the world by storm - picking up their fourth international accolade for the year.

New Town-based firm Liminal Studio has received an International Architecture Award for its coastal pavilions project at Freycinet Lodge.

The International Architecture Awards honour "new and cutting-edge design worldwide" and Liminal was the only Tasmanian practice recognised this year.

Co-founder and director Peta Heffernan said the accolades were a timely reminder of the talent in Tasmania "who continue to capture global attention for excellence".

"Liminal wouldn't have happened anywhere in the



CUTTING-EDGE: Freycinet Coastal Pavilions at Freycinet Lodge.

world but Tasmania," she

"We need to keep investing in this at a local level if we are to continue to compete on a global stage, particularly during a time where we are being challenged by the current constraints presented by the COVID-19 context."

The latest award comes on the back of another three international awards Liminal has received in the last few months.

The team picked up two DNA Paris Design Awards and a European Product Design award for their collaboration with Van Tuil Design Studio for The Magic Box.

Commissioned by the Department of Foreign Affairs and Trade, the Magic Box is a pop-up whisky tasting installation designed to tour Tasmanian whisky around the world.

Co-founder and director Elvio Brianese said Tasmania



Pictures: ALASTAIR BETT

had inspired the firm's work and had "fostered creativity and imagination that is acknowledged globally".

The recognition was welcomed, but comes at a difficult time for the business with many of their projects being paused since the March lockdown.

"We went from being frantic to wondering where the next project is coming from," Ms Heffernan said.

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