

澳洲塔斯馬尼亞州科爾斯貝 菲欣納海濱渡假小屋

# Freycinet Lodge Coastal Pavilions, Tasmania, Australia

中介建築事務所  
Liminal Architecture

主要建築師：· 中介建築事務所  
結構工程：· Gandy & Roberts  
施工單位：· Cordwell Lane  
空間性質：· 渡假小屋  
業主：· 塔斯馬尼亞皇家汽車俱樂部  
業主職業：· 旅遊運營 · 駕駛組編  
各階面積：· 57 平方公尺  
建築面積：· 90 平方公尺  
基地面積：· 2,850 平方公尺  
主要建材：· 木材  
主要結構：· 木材結構

座落位置：· 澳洲塔斯馬尼亞州科爾斯貝菲欣納國家公園

採訪：· 劉湘怡  
影像：· 黛安娜 · 史奈普 艾拉斯坦 · 貝特  
文字：· 中介建築事務所  
整理：· 何芳慈

Principal Architect: · Liminal Architecture  
Structural Engineering: · Gandy & Roberts  
Contractor: · Cordwell Lane  
Character of Space: · Pavilions  
Client: · The Royal Automobile Club of Tasmania (RACT) Destinations  
Occupation of the Client: · Tourism Operator · Motoring Organisation  
Each Floor Area: · 57 m<sup>2</sup>  
Total Floor Area: · 810 m<sup>2</sup>  
Building Area: · 90 m<sup>2</sup>  
Site Area: · 2,850 m<sup>2</sup>  
Principal Material: · Timber  
Principal Structure: · Timber Frame  
Location: · Freycinet National Park, Coles Bay, Tasmania, Australia  
Interview: · Rowena Liu  
Photos: · Diana Snape · Alistair Beir  
Text: · Liminal Architecture  
Collator: · Finn Ho



中介建築事務所 (Liminal Architecture) 受託為座落於澳洲塔斯馬尼亞島 (Tasmania, Australia) 東海岸的菲欣納海濱渡假村 (Freycinet Lodge)，設計九棟全新的渡假小屋。其設計靈感就來自於塔斯馬尼亞非凡的國家公園 (Tasmania's preeminent National Park) 中獨特的海岸景致，成就了建築和室內設計的樣貌。本案座落位址和建築外型都深受海岸岩層的流動性、層次與交互作用影響，當然建材的選擇也反映出基地的環境條件。中介建築事務所受囑透過概念、設計和不同類型的住宿環境提升遊客體驗，頌揚當地令人讚嘆的獨特風景。然其規劃所面臨的挑戰是，必須在拆除舊有六棟海濱小屋的原址上，搭建這九座渡假小屋，同時保有隱私和遠離塵囂之感。因此為了確保遊客能完全融入周遭環境，在選定各棟小屋的位址上耗費冗長的時間。因受租賃場域規範，建築基地位於大型花崗岩突起之處，故盡量減少植被移除與避免小屋棟距過於鄰近，同時受到天然海岸景觀的流線弧形啟發，發展出環繞式曲線外型設計。渡假小屋內呈現出完全浸沐於塔斯馬尼亞木材創造的溫暖情境中。塔斯馬尼亞橡木木材、黑檀木，以及少數當地製造的夾板全數運用於室內環境，令人體驗完整的塔斯馬尼亞風情，透過創新手法應用並展示實用的天然建材，於最低預算中發揮最大功效。落地弧形窗面將室外景致引入室內，突顯沉浸於大自然中的感覺，提升使用者與當地獨特環境之連結。小屋外牆的防護機制是由炭燒過後的硬木構製，以防止周圍樹叢蒼茂而導致火災，同時增加木材的使用年限，並進一步確保外觀低調。如此的設計讓小屋化作隱形融入周圍的綠野水景，並向所處的國家公園的特色致敬。網狀的吊床式圍欄是本案一處體驗亮點，為避免制式欄杆干擾天然的視野，如此獨特的解決之道反倒讓使用者獲得極致放鬆，盡情享受自然景致的絕佳機會。

Liminal Architecture was commissioned to deliver nine new pavilions for Freycinet Lodge on the East Coast of Tasmania, Australia. Inspiration taken from the unique coastal setting in Tasmania's preeminent National Park has influenced the architecture and interiors of the Pavilions. The siting and form-making takes its cue from the fluidity, layering and interplay of the coastal rock formations, while the materiality responds to context and place. Liminal was commissioned to transform the visitor experience through the conceptualization, design and delivery of a different type of accommodation offering that celebrates the awe-inspiring, scenic qualities of the unique setting. A challenge presented by the brief was to locate nine pavilions where six of the original waterfront cabins were to be demolished, while maintaining a sense of privacy and seclusion. Considerable time was spent on site locating the pavilions to ensure the optimal experience of immersion could be achieved. Constrained by the leasing boundary, the locations of large granite rock protrusions, minimization of vegetation removal and the proximity of nearby cabins, the design evolved to wrap and bend while being inspired by the curvaceous and smooth forms of the surrounding natural coastal landscape. The interiors of the Pavilions are bathed in the warmth of Tasmanian timbers. Outcrops of Tasmanian Oak timber, Blackwood and the only plywood to be manufactured locally, totally envelop the interiors to emphasise a completely Tasmanian experience. Utilising and showcasing utilitarian and natural materials in innovative ways enabled the modest budget to be pushed further. Floor to ceiling curved windows bring the outdoors in, emphasizing immersion in nature and heightening the guest's connection to the unique site. The exterior protective shell is made of charred, durable hardwood – referencing the significance of fire in the bush setting, while also increasing the longevity of the timber and ensuring the pavilions are visually discreet. They provide a recessive backdrop to the natural vegetation and filtered water views, while paying homage to the character of the National Park they nestle into. An experiential highlight is the netted, hammock-like balustrades. Recognising the desire to retain views that a standard balustrade would interrupt, the unique solution was devised providing a novel opportunity for relaxing and enjoying the incredible setting.

左頁：建築深受海岸岩層的流動性，發展出環繞式曲線外型設計



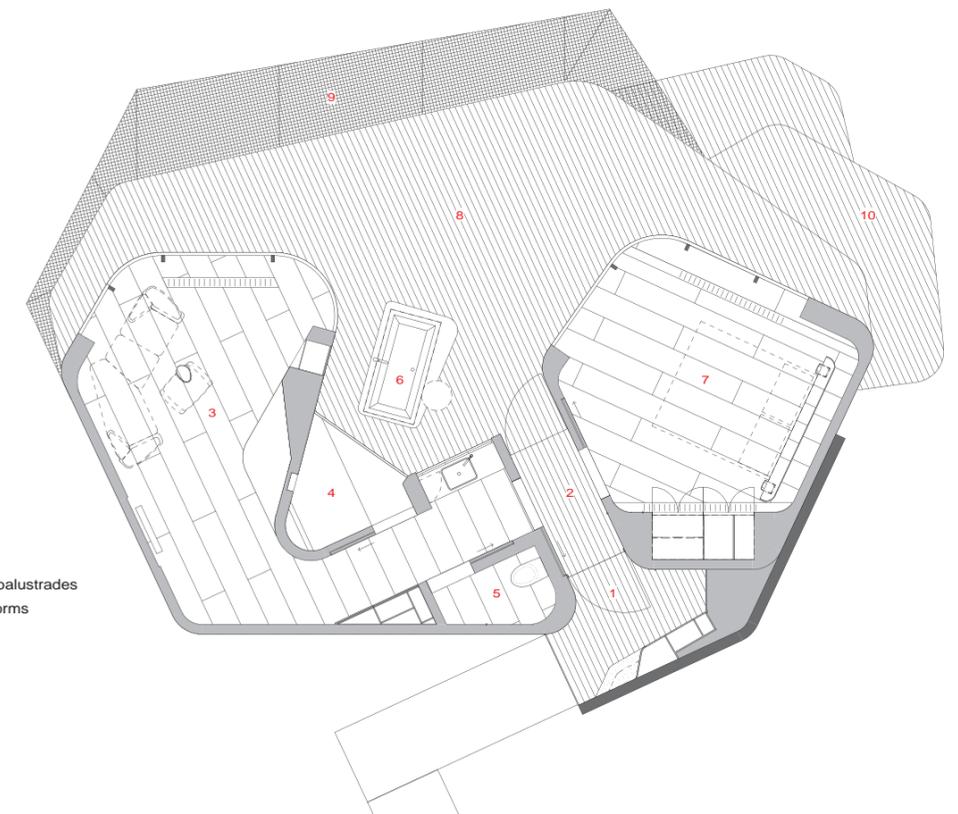
右頁、左頁：運用當地塔斯馬尼亞橡木木材、黑檀木，令人體驗完整的塔斯馬尼亞風情



平面圖 PLAN

- 1. 入口
- 2. 門廊
- 3. 起居室
- 4. 淋浴間
- 5. 衛生間
- 6. 泡澡區
- 7. 臥室
- 8. 平台
- 9. 吊床式圍欄
- 10. 階梯

- 1. entrance
- 2. porch
- 3. lounge area
- 4. shower room
- 5. restroom
- 6. bath area
- 7. bedroom
- 8. deck
- 9. hammock-like balustrades
- 10. stepped platforms





右頁·左頁：網狀的吊床式圍欄取代制式欄杆，成為遊客體驗放鬆的亮點之一