

BRISBANE FESTIVAL



BRISBANE FESTIVAL PRESENTS

DUST

DANCENORTH / LIMINAL SPACES (AUS)

AEGEUS



Brisbane Festival is an initiative of the Queensland Government and Brisbane City Council

DUST

POWERHOUSE THEATRE,
BRISBANE POWERHOUSE
19 – 22 SEPTEMBER
WORLD PREMIERE

BRISBANE FESTIVAL ARTISTIC DIRECTOR'S NOTE

Dancenorth is on form right now. It's a company of high conceptual ambition with the skills to match, and *Dust* is an exemplar of that.

This is the third year in a row Brisbane Festival has presented Dancenorth. Last year, we co-commissioned *Attractor*, a work that has since racked up the awards and toured internationally. We were able to draw together commissioning partners from around Australia and from Paris for this new work, so already *Dust* looks set for a long life. It's one of eight world premieres in this year's Festival, and one of the most thrilling.

Dancenorth is fast becoming a great Queensland cultural export, with a growing impact not only in its local community but on world stages. Brisbane Festival is so happy to be part of that journey.

David Berthold

DIRECTORS' NOTE

Dust is an investigation into the architecture of inheritance, the passive assortment of inheritance that we each accumulate on a personal, social, cultural, and political level. On the 21st of March 2017, our son Jasper was born. The ensuing weeks and months warped time and proffered deep contemplation. We thought about the world into which he was born and our role in shaping that world. We thought about the world into which we were born and deeply questioned all that we had become accustomed to. We considered both the intimate and global conditions that we unconsciously assimilate into our lives and explored the consequences of these systems.

Dust is an expression of these ponderings – ponderings which when shared with the cast and creatives, spoke deeply to each of us in our own way. As with all our works, *Dust* is a true collaboration – no element stands alone, all influenced and ultimately enriched by the presence of the other. Only through the openness and immense skill of the dancers has *Dust* emerged.

Dust invites you to question, reimagine and recreate what has been handed to you, what has been handed to us, and what in turn we hand onto others – our children. For while we are each the sum of our inherited parts, we are more importantly the parts of a much, much larger sum.

Kyle Page and Amber Haines

DANCENORTH

As a major champion of the arts in regional North Queensland, Dancenorth balances a dynamic regional presence with a commitment to creating compelling contemporary dance that tours the globe. Led by Artistic Director Kyle Page and Associate Artistic Director Amber Haines, Dancenorth is an integral part of the Australian dance ecology making a significant contribution to the dance sector and building literacy around contemporary dance nationally.

Dancenorth empowers and supports artists by providing a creative hub for many artistic voices including a diverse range of choreographers, guest collaborators, artists in residence and dancers.

LIMINAL STUDIO

Peta Heffernan and Elvio Brianese lead the globally acclaimed, design and architecture practice, Liminal Studio. Underpinning the Studio's philosophy is that collaborative design across disciplines drives innovative thinking. Liminal Spaces captures the boutique and performance design identity of the Studio, noted for collaborations in contemporary performances, exhibitions, festivals and participation influencing cultural policy frameworks. Their design approach to performance explores the manipulation of space through minimal forms; where performer and space interactions define one another. Design credits include IHOS Opera's *Kimisis – Falling Asleep*, the Helpmann Award-nominated production *The Barbarians* and the Tasmanian Theatre Company's *Born from Animals*. liminalstudio.com.au

KYLE PAGE

Director/Choreographer

Kyle Page is an Australian director, choreographer and performer. Since being appointed Artistic Director of Dancenorth in 2014 he co-directed five works: *Syncing Feeling*, *Spectra* and *Rainbow Vomit*, *Tectonic* and Major Festivals Initiative commissioned *Dust*. Kyle has danced with many of Australia's most renowned choreographers, including Meryl Tankard, Garry Stewart, Lucy Guerin, Gideon Obarzanek, Gavin Webber, Antony Hamilton and Stephanie Lake. He has held residencies in Varanasi, India (Asialink); Aajuna, Qaqortoq Greenland; and sailed a Barquentine tall ship around Svalbard on the Arctic Circle Residency. He was awarded a 2017 Sidney Myer Creative Fellowship and was Segment Director of the Gold Coast 2018 Commonwealth Games (GC2018) Opening Ceremony.

AMBER HAINES

Director/Choreographer

Amber has co-directed four full-length works for Dancenorth, including *Syncing Feeling*, *Spectra*, *Rainbow Vomit* and Major Festivals Initiative commissioned *Dust*. These works have been performed in Brisbane Festival, Sydney Festival, OzAsia Festival, MOFO, KAAT (Yokohama) and Chaillot (Paris). As a dancer Amber has worked with acclaimed choreographers, including Chunky Move/Gideon Obarzanek, Australian Dance Theatre/Garry Stewart, Lucy Guerin Inc/Lucy Guerin, Stephanie Lake and Tracie Mitchell. She is a multi-award nominee for the Australian Dance, Helpmann and Green Room Award for Best Dance Performance by a Female. Amber has held residencies in Varanasi, India (Asialink); Aajuna, Qaqortoq Greenland; and sailed a Barquentine tall ship around Svalbard (Arctic Circle Residency). Amber is Dancenorth's company photographer.

NIKLAS PAJANTI

Lighting Designer

A graduate of VCA and RMIT, Niklas Pajanti's work has been seen by audiences across Australia, Europe, the United Kingdom and the United States. He has designed for companies, including Sydney Theatre Company, Melbourne Theatre Company, Malthouse, Belvoir, Chunky Move, Victorian Opera, Dancenorth, BalletLab and the Australian Centre for the Moving Image. Niklas's previous work for Dance North includes *Spectra*. Niklas won a Helpmann Award for Best Lighting Design as well as a Sydney Theatre Award and two Green Room Awards.

ALISDAIR MACINDOE

Composer/Sound Designer

Alisdair Macindoe is a sound designer, composer and instrument builder.

Recently he presented *NONCOMPETE*; a musical installation at the Substation that featured more than 1,000 electronically moving parts.

He has won multiple awards for composition, including a New York Dance and Performance Award (Bessie) and three consecutive Green Room Awards for composition for dance.

This is his third work in collaboration with Dancenorth.

JESSICA MOSS

Composer/Musician

Violinist Jessica Moss is an integral part of the Montreal underground and independent music scene. Part of the Constellation Records family since its inception, she is best known as a permanent member of Silver Mt Zion Memorial Orchestra (sister band of Godspeed You! Black Emperor). She was also a founding member of Black Ox Orkestar has recorded and toured with the Vic Chesnutt band and worked extensively with Carla Bozulich's Evangelista. *Dust* is Jessica's first collaboration with Australian artists.

GIDEON OBARZANEK

Dramaturg

Gideon is a director, choreographer and performing arts curator.

Gideon founded dance company Chunky Move in 1995 and was CEO and Artistic Director until 2012. His works for Chunky Move have been diverse in form and content including stage productions, installations, site-specific works, participatory events and film. These have been performed in many festivals and theatres around the world, including Edinburgh International, BAM Next Wave NYC, Venice Biennale and Southbank London.

HARRIET OXLEY

Costume Designer

Harriet Oxley is a Melbourne-based costume designer who trained at VCA and RMIT.

She has designed and created costumes for choreographers across Australia, such as Gideon Obarzanek (Chunky Move and Sydney Dance Company), Lucy Guerin, Anouk Van Dijk (Chunky Move) Stephanie Lake, Michelle Heaven, Ros Warby, and Victoria Chiu.

Harriet previously worked with Dancenorth on *Attractor*.

Harriet has also designed for opera, musicals, and circus. She has been nominated for three Victorian Green Room Awards, winning for Design for Opera in 2010.

CAST AND CREATIVES

Directors/Choreographers

Kyle Page and Amber Haines

Set Designers/Architects

Liminal Spaces/Elvio Brianese and Peta Heffernan

Lighting Designer Niklas Pajanti

Composer/Musician Jessica Moss

Composer/Sound Designer Alisdair Macindoe

Dramaturg Gideon Obarzanek

Production Manager Melanie Stanton

Stage Manager Sandie Bekavac

Technician Daniel Holden

Costume Designer Harriet Oxley

Dancers/Choreographers

Samantha Hines

Mason Kelly

Jenni Large

Ashley McLellan

Georgia Rudd

Felix Sampson

Jack Ziesing

DANCENORTH MANAGEMENT

Executive Director Hillary Coyne

Company Manager Amos Enterprises

Production Manager Melanie Stanton

Marketing and Development Manager

Georgia Alexander

Education and Outreach Manager

Susan Van den Ham

Education and Outreach Coordinator

Andrea Dighton

Office and Administration Coordinator

Ally Harris

BRISBANE FESTIVAL

Chair Paul Spiro

Deputy Chair Philip Bacon AM

Artistic Director David Berthold

Chief Executive Officer Charlie Cush

DANCERS/CHOREOGRAPHERS



Samantha Hines



Mason Kelly



Jenni Large



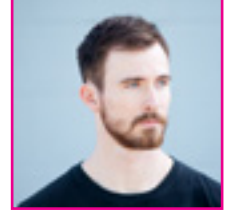
Ashley McLellan



Georgia Rudd



Felix Sampson



Jack Ziesing

THANK YOU

Dancenorth would like to thank Max Gillham, Jamie Schmidt, David Berthold, Andrew Treloar, Matthew Day, Robert Crispe, Tim Allder, Townsville City Council, our incredible secondment and A.R.T. residents and all who have contributed through creative exchange throughout this wonderful development process.

AEGEUS

ZENCATERING



LIMINAL
SPACES

Dancenorth is supported by the Queensland Government through Arts Queensland.

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DON'T MISS THIS ALTOGETHER DARING SHOW!

"Legs On The Wall blasts physical theatre into a new and triumphant dimension."

THE SUN-HERALD

WORLD
PREMIERE 



MAN WITH THE IRON NECK

LEGS ON THE WALL (AUS)



AEGEUS



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26 – 29 SEPTEMBER | BRISBANE POWERHOUSE

DON'T MISS THIS ALTOGETHER MESMERISING SHOW!

*"... a beautiful, fearlessly honest
celebration of flesh and blood."*

THE HERALD SCOTLAND, UK

WORLD
PREMIERE 



BRISBANE FESTIVAL AND
QUEENSLAND PERFORMING ARTS CENTRE PRESENT

EN MASSE

CIRCA (AUS)



BOOK NOW

19 – 22 SEPTEMBER | PLAYHOUSE, QPAC

Image by Damien Bredberg

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Festival.**

brisbane times

INDEPENDENT. ALWAYS.