



WORLD PREMIERE

BORN FROM ANIMALS

BY TOM HOLLOWAY
FINEGAN KRUCKEMEYER
& SEAN MONRO

There are many important issues that demand our attention in the 21st Century. This trio of extraordinary plays by three exceptional Tasmanian writers explores contemporary masculinity and its impact.

These writers weave through the maze of ideas concerning fallen masculinity, isolation, communication and disconnection. They have stepped outside their comfort zones and styles to examine the damage wrought by and to their gender.

Born from Animals will bring together the expertise and experience of one of Australia's leading directors of new Australian theatre in Aidan Fennessy, the amazing design talents of Peta Heffernan and Elvio Brianese from Liminal Spaces and some of Tasmania's most experienced actors.

This is strong, original, contemporary Australian theatre.

If you like your theatre light and fluffy then maybe this isn't for you. If you like your theatre to be engaging, engrossing, frightening, funny and provocative then expect a memorable night in the theatre at *Born From Animals*.

PRESENTED BY The Theatre Royal & Tasmanian Theatre Company

DIRECTOR Aidan Fennessy

DESIGNERS Peta Heffernan & Elvio Brianese from Liminal Spaces

LIGHTING DESIGNER Jason James

SOUND DESIGNER/COMPOSER Heath Brown

CAST Scott Farrow, Chris Hamley, Guy Hooper, Jane Longhurst, Maeve Mhairi MacGregor

DATES 22 May – 1 June

VENUE Theatre Royal Backspace

DURATION 70 minutes (no interval)

PATRONS ADVICE Contains frequent use of very strong language, violent themes and sexual themes. Recommended for ages 16 years and up.

SUPPORTED BY



LIMINAL
SPACES

IMAGE: JENNY MANNERS